



Introduction

This course focuses on traditional art techniques and as a result, students will be required to obtain certain art materials to complete this course. Students can purchase the materials or borrow them from a friend or family member but should plan to obtain the required materials as soon as possible.

The course is structured around art concepts rather than techniques, but specific materials are suggested for each lesson and assignment. As a result, there is a little flexibility around which materials students can use. Students should reach out to the instructor if they are unable to obtain one or more of the materials on the list.

The following materials are **necessary** for the completion of the course:

- Sketchbook, size: at least 8.5 x 11 with mixed media grade paper if possible
- Pencil (HB)
- Eraser
- Marker (sharpie) or pen of at least two weights (fine and extra fine)
- 2 sheets of black drawing paper, size: 8.5 x 11 (you can purchase one large sheet and cut it down as we will not need a full pad of black paper)
- 1 stick of white chalk pastel, white conte, or white pencil crayon
- Scrap paper
- Ruler
- Scissors
- Objects to draw / photograph for still life
- A watercolour paint set *(there is the option to use acrylic paints or another colourful material like chalk pastel or coloured pencils instead) reach out to your instructor to discuss this option)
- 2-4 watercolour brushes of various sizes
- A plastic mixing tray (from the recycling bin, not purchased)
- Watercolour paper (you can purchase a large sheet and cut it down as we will not need a full pad of watercolour paper)
- Painter's tape or washi tape
- Smartphone or camera to take photos

The following materials are **beneficial** to have to complete the course:

- A set of graphite pencils of various degrees of hardness (ex. H, HB, B, 2B, 4B and 6B)
- Additional drawing paper (mayfair, strathcona, canson) for larger projects
- Blending tortillion or blending stump
- Kneadable eraser
- Drawing fixative (hair spray also works as a drawing fixative)
- Collage materials such as paper and fabric scraps, wrappers, magazines or newspapers, old book pages, found photos, stickers, old colouring book sheets, old drawings, advertisements / flyers, etc.
- Glue for collage
- A mirror
- Acrylic paint set
- Brushes in various sizes
- Canvas (if using acrylic paint for larger project)
- Other colourful materials the student may want to explore like coloured pencil, oil pastel, chalk pastel
- Air dry clay and 'tools' (popsicle stick, fork, knife, paper clip, parchment paper) *(if the student chooses not to use air dry clay, they will need to complete an alternative 3D project or come in-person for the Ceramics Workshop)
- Access to a printer